

There are two spanking opportunities in this story, and they both come in Part 4. The first is when the Doctor, Jamie and Zoe are locked in the cell with the injured Lieutenant Sorba. The Doctor and Jamie have found that there is a hidden door with a sonic lock, and the Doctor is busily trying to find the correct key. In the television version, Jamie gets frustrated as the Doctor bashes away with his tuning fork, but in the Spanking Adventures version it's Zoe. She complains that she can't hear herself think, and finally walks over to the Doctor and dashes the tuning fork out of his hand.

'Right, Zoe,' says the Doctor. 'I can see that you need something else to occupy your mind.' And with that he sits down and, with Jamie and Sorba watching, turns her over his knee. Her shorts tighten around her upturned bottom, pure white against the dirty check of his pants, with two vertical black stripes defining the parabola of her curves. The Doctor brings down the flat of his hand, hard, and Zoe yelps. 'Let this be a lesson to you,' he remarks sternly, and brings down another resounding slap on Zoe's wobbling white posterior. Zoe howls again.

Jamie tries to attract the Doctor's attention, but the Doctor shushes him and continues to spank the wailing Zoe. 'Doctor,' says Jamie more firmly, 'the cell door's open!'

The Doctor looks up, but spansks on regardless. 'So it is,' he says. 'You know, Zoe, the pirates must have their sonic locks set to the exact pitch of your squeals during a spanking.'

'So now we know what to do if they lock us up again,' grins Jamie.

'Well, let's hope they don't, Jamie,' says the Doctor, setting the chastened computer girl on her feet. 'Now, Zoe, dry your eyes and we can be on our way.' He turns to see Milo Clancey at the cell door.

'What in tarnation has been going on here?' asks the old prospector. 'I thought those varmints were torturing someone!'

'Just a little, ah, domestic dispute,' replies the Doctor delicately.

'And settled in the good oldfashioned way, I see,' says Clancey, watching as Zoe rubs her sore but still shapely bottom. 'Now let's get out of here before those lowdown thieving space rats catch up with us!'

The story continues along its televised course, but the aftermath of Zoe's spanking has established one important thing about Milo Clancey, which becomes relevant as they arrive in Madeleine Issigri's office near the end of the episode. Clancey has already described Madeleine as her father's pride and joy. Another way of seeing that is that she's the spoilt heiress of the Issigri Mining Company, and when she refuses to believe Milo's stories of space pirates hiding out in the old mine workings, he knows just what to do. 'I'm going to do something your paw should have done a long time ago,' he tells her, and puts the sophisticated beauty across his knee. And so, in front of the Doctor, Lieutenant Sorba, Jamie and a still too sore to sit Zoe, Madeleine gets a good spanking.

And she's still getting it when Caven arrives and it becomes clear that Madeleine was being more than just stubborn when she refused to put Clancey's warning thru to the Space Corps. Clancey's hand, raised to spank, stays up as Caven points a ray pistol his way, and the left hand, holding Madeleine down by the small of her back, joins the other in the

air.

Madeleine struggles from across Milo's lap and shoots him a look of venomous anger. 'You'll pay for that, Milo Clancey,' she says as the theme music swells up at the end of the episode.